

Callisto

Score

For Horn and Piano

Searching
♩ = 72

The score is for Horn in F and Piano, in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Searching' with a quarter note equal to 72 beats per minute. The score is divided into three systems, each with a Horn part and a Piano part.

System 1 (Measures 1-6):
Horn: Measures 1-6. Dynamics: *p* (measures 1-2), *p* (measures 3-4), *p* (measures 5-6).
Piano: Measures 1-6. Dynamics: *p* (measures 5-6).

System 2 (Measures 7-11):
Horn: Measures 7-11. Dynamics: *p* (measures 7-8), *mp* (measures 9-10), *mf* (measures 10-11).
Piano: Measures 7-11. Dynamics: *p* (measures 7-8), *mp* (measures 9-10), *mp* (measures 10-11). Includes triplets in measures 8, 9, and 10.

System 3 (Measures 12-15):
Horn: Measures 12-15. Dynamics: *mf* (measures 12-13), *mf* (measures 14-15).
Piano: Measures 12-15. Dynamics: *mf* (measures 12-13), *mf* (measures 14-15). Includes a triplet in measure 13.

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2

This musical score consists of three systems, each featuring a Horn (Hn.) part and a Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 16-20, the second covers measures 21-24, and the third covers measures 25-29. The Horn part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs) with a grand brace. Dynamics include *mf*, *f*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

System 1 (Measures 16-20): The Horn part begins with a whole rest in measure 16, followed by a quarter rest in measure 17, and then a melodic line starting in measure 18. The Piano part features a complex accompaniment with sixteenth-note patterns in the right hand and block chords in the left hand. A dynamic of *mf* is indicated in measure 19, and *f* in measure 20.

System 2 (Measures 21-24): The Horn part continues its melodic line. The Piano part maintains its accompaniment. Dynamics of *mf* and *f* are present. A *f* dynamic is also marked in the bass clef in measure 24.

System 3 (Measures 25-29): The Horn part features a melodic line with a *ff* dynamic in measure 25. The Piano part has a *mf* dynamic in measure 25. Dynamics of *f* and *mf* are marked in measures 26, 27, and 29 respectively.

The Surface

♩=104

30

Hn.

f *rit.* *ff* *8va*

Pno.

f *rit.* *pp* *pp*

35

Hn.

35

Pno.

38

Hn.

38

Pno.

f *mf* *mf*

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4

41

Hn.

loco

3

Pno.

mf

mf

44

Hn.

3

3

3

3

3

3

Pno.

47

Hn.

$\text{♩} = 104$

f

Pno.

f

49

Hn.

Pno.

♩ = ♪

52

Hn.

Pno.

♩ = ♪

57

Hn.

Pno.

ff

mf

mf

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6

Hn. 62

Pno. 62

This system covers measures 62 to 66. The Horn part (Hn.) is in a treble clef with a key signature of three flats. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano part (Pno.) is in a grand staff. The right hand (RH) starts with a half note chord of G4-B4-D5, followed by a quarter note chord of A4-C5-E5, and then a series of eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand (LH) starts with a half note chord of G3-B3-D4, followed by a quarter note chord of A3-C4-E4, and then a series of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Hn. 67

Pno. 67

This system covers measures 67 to 70. The Horn part (Hn.) continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano part (Pno.) continues with a half note chord of G4-B4-D5, followed by a quarter note chord of A4-C5-E5, and then a series of eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Hn. 71

Pno. 71

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

This system covers measures 71 to 74. The Horn part (Hn.) begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano part (Pno.) begins with a half note chord of G4-B4-D5, followed by a quarter note chord of A4-C5-E5, and then a series of eighth notes: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamic markings are present: *mp* (mezzo-piano) at the start of each line, *f* (forte) in the middle, and *mp* at the end of each line.

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75

Hn.

f *mf* *ff*

Pno.

f *mf* *ff*

f *mf* *ff*

$\text{♩} = 104$

80

Hn.

rit. *mf* *8va*

Pno.

mf *pp*

mf *pp*

85

Hn.

$\frac{2}{4}$ C

Pno.

$\frac{2}{4}$ C

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8

88

Hn.

Pno.

f *mf* *mf*

91

Hn.

Pno.

loco *mf* *mf* *f*

$\text{♩} = 110$

Subterranean World

96

Hn.

Pno.

mf *mf*

100

Hn.

Pno.

104

Hn.

mf > < *mf* > <

Pno.

108

Hn.

f $\text{—} \underline{\text{3}} \text{—}$ $\text{—} \underline{\text{3}} \text{—}$

Pno.

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10

Hn. *mf* *mf*

Pno.

Hn. *f*

Pno.

Hn. *mf* *mf*

Pno.

124

Hn.

f 3

Pno.

128

Hn.

rit. *a tempo*

Pno.

mp

132

Hn.

Pno.

mf

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12

Hn. *mf*

Pno.

136

Hn.

Pno.

140

Hn. *f* *mf*

Pno.

144

148

Hn.

Pno.

f

152

Hn.

Pno.

rit. *a tempo*

rit. *a tempo*

155

Hn.

Pno.

mf

mf

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14

Hn. 159 *f* 3 3

Pno. 159

In Jupiter's Shadow ♩=72

Hn. 163

Pno. 163 *rit.* *f*

Hn. 167 *ff* *mf*

Pno. 167 *f* *mf*

173

Hn. *f* *mf* *f rit.*

Pno. *f* *mf* *ff*