

# Endless

Text by Rabindranath Tagore  
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Andante ♩ = 84

*mf*

*rit.*

*a tempo*

Soprano

Thou hast made - me end less

*p* *mf*

Detailed description: This block contains the first four measures of the piece. The Soprano part begins with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, the tempo changes from *Andante* to *a tempo* after a *rit.* marking. The piano accompaniment starts with a piano (*p*) dynamic and features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. The dynamic shifts to *mf* in measure 3.

5

*rit.*

*a tempo*

Pno.

such is thy plea - sure

Detailed description: This block covers measures 5 through 8. The Soprano part has a whole rest in measure 5, then sings "such is thy plea - sure" in measures 6-8. The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is visible over the piano part in measures 6-8.

9

*pp*

*mp*

Pno.

This frail ves-sel thou emp - ti - est a -

*pp* *mp*

Detailed description: This block covers measures 9 through 12. The Soprano part has a whole rest in measure 9, then sings "This frail ves-sel thou emp - ti - est a -" in measures 10-12. The piano accompaniment features a prominent triplet pattern in the right hand, with a *pp* dynamic in measure 9 that increases to *mp* by measure 10. The left hand provides a steady bass line.

12 *mf* *mf*

gain and a - gain. and

Pno. *mf* *mp*

15 *pp*

fil - lest it e - ver with fresh life This

Pno. *pp*

19 *mp* *mf*

lit - tle flute of a reed; a reed

Pno. *mp* *mf*

23

Thou hast car - ried o - ver hills and dales,

Pno.

*f*

27

and hast breathed

Pno.

*mf*

32

breathed through it

Pno.

36

*mf*

mel - o - dies — e - ter - nal - ly

Pno.

3 3

39

*new.*

Pno.

43

*mf*

At the im - mort - al touch of thy hands my lit - tle

Pno.

*mf*

47 *ff*

heart los - es its lim - its in joy

Pno. *molto cres.* *ff*

51 *rit.* *mf*

and gives birth\_ to ut-ter-ance in - e\_ ff - a -

Pno. *f*  $\rightrightarrows$  *mf*

55 *a tempo*

ble. thy in - fi-nite gifts - come to me

Pno. *p*

59

on-ly on these ve-ry small hands of mine

63

A - ges pass and still through pour - est a -

66

gain and a - gain.

69

and still there is room to fill

Pno.

69