

# I Sing

Score

Text by Rabindranath Tagore  
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Bright ♩ = 104

Soprano

Piano

*mf* *mp*

Detailed description: This block contains the first two measures of the score. The Soprano part is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of two whole rests. The Piano part is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. Dynamics are marked *mf* for the first measure and *mp* for the second.

3

*f*

When thou com-mand - est

Pno.

*f*

Detailed description: This block contains measures 3 through 5. The Soprano part begins in measure 3 with the lyrics "When thou com-mand - est". The Piano part features a crescendo leading into a fortissimo (*f*) section in measure 5, characterized by a more active bass line and chords. Dynamics include *f* and *mf*.

6

me to sing it seems that my heart would break with

Pno.

Detailed description: This block contains measures 6 through 8. The Soprano part continues with the lyrics "me to sing it seems that my heart would break with". The Piano part continues with a similar rhythmic pattern, including a crescendo in measure 8. Dynamics include *f* and *mf*.

8 *mf*

pride; \_\_\_\_\_ and I look to thy

Pno.

10

face, \_\_\_\_\_ and tears come to my eyes.

Pno.

13

Pno.

*mf*

15

Pno. *mp*

17

*f*

All that is harsh and dis - o - nant in my life

Pno. *f*

19

*mp*

melts in - to one sweet har - mon - y and my

Pno. *mp*

21 *mf* *f*

a - dor - a - tion spreads wings like a glad bird on its

Pno. *mf* *f*

24 flight — a-cross the sea.

Pno. *mf* *8va*

27

Pno. *mp* *8va*

30 *mf*

I know thou tak - est plea - sure in my sing - ing.

Pno. *mf*

32

I know that on - ly as a sing - er \_\_\_\_\_

Pno.

34

I come be - fore your pre - sence. \_\_\_\_\_

Pno.

36

Come be-fore your pre - sence.

Pno.

*mf*

39

Pno.

*mp*

42

I touch by the edge of the

Pno.

*f*

44 *mp* far-spread ing wing of my song *mf* thy feet which

Pno. *mp* *mf*

47 I \_\_\_\_\_ could nev - er a - spire to reach.

Pno. *mf*

50

Pno. *mp*

53 *f*

Drunk with the joy \_\_\_\_\_ of sing - ing; joy of song I for -

Pno. *f*

55

get my - self and call thee friend \_\_\_\_\_ who art my

Pno. *mf*

58 *rit.*

lord. \_\_\_\_\_ friend \_\_\_\_\_ who art my \_\_\_\_\_ lord.

Pno.