

Light Comes in Turkey Country

Carter/Leinecker

The musical score is arranged in six staves, each with a common time signature (C) and a key signature of one sharp (F#). The instruments and their parts are as follows:

- Voice:** Four measures of whole rests.
- Flute:** Four measures of whole rests.
- Oboe:** Four measures of whole rests.
- Clarinet in Bb:** Four measures of whole rests in the first three measures, followed by a melodic line in the fourth measure starting on G4 and moving up stepwise to D5. The dynamic marking *mp* is placed below the staff.
- Horn in F:** Four measures of whole rests.
- Bassoon:** A melodic line starting on G2 in the first measure, moving up stepwise to D3 in the second measure, then up to G3 in the third measure, and finally to D4 in the fourth measure. The dynamic marking *p* is placed below the first measure, and *mp* is placed below the third measure.

Light Comes in Turkey Country

2

mf I know the for-est on my farm

5

Fl.

Ob.

mp

B \flat Cl.

5

Hn.

5

Bsn.

Detailed description: This is a page of a musical score for the piece 'Light Comes in Turkey Country'. The score is written for a vocal line and several woodwind instruments. The vocal line is in the top staff, with lyrics 'I know the for-est on my farm' and a dynamic marking of *mf*. The woodwind parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Horn parts are marked with a '5' above the staff, indicating a specific fingering or breath mark. The Oboe part has a dynamic marking of *mp*. The Bassoon part is in the bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score consists of four measures.

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9

best at break - ing day when

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp \leftarrow *mf*

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4³

bird - calls seem to draw the dark-ness back that cag-es me.

Fl. 13 *mp*

Ob.

B \flat Cl. *mp*

Hn. 13 *p*

Bsn. 13

The image shows a musical score for the piece "Light Comes in Turkey Country". It includes a vocal line with lyrics and five woodwind parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/3 time and the key signature has one sharp (F#). The vocal line starts at measure 4³ with the lyrics "bird - calls seem to draw the dark-ness back that cag-es me." The woodwind parts have various entries, with Flute, B-flat Clarinet, and Horn starting at measure 13. Dynamics include *mp* (mezzo-piano) and *p* (piano).

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17

The dim tree limbs frag - ment the bare - ly lum-i-nesc-ent

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

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61

sky a met - ro - nom-ic

21

Fl.

Ob.

B \flat Cl.

21

Hn.

mp ∇ *mf*

21

Bsn.

Detailed description: This is a page of a musical score for the piece 'Light Comes in Turkey Country'. It features a vocal line at the top and five woodwind staves below. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'sky a met - ro - nom-ic'. The woodwind staves are: Flute (Fl.) in treble clef with a key signature of one sharp, starting at measure 21 with a melodic line; Oboe (Ob.) in treble clef with a key signature of one sharp, mostly silent with some notes in the final measure; B-flat Clarinet (B \flat Cl.) in treble clef with a key signature of three sharps (F#, C#, G#), playing a harmonic accompaniment; Horn (Hn.) in treble clef with a key signature of one sharp, starting at measure 21 with a melodic line that includes a dynamic marking of *mp* (mezzo-piano) followed by a crescendo hairpin leading to *mf* (mezzo-forte); and Bassoon (Bsn.) in bass clef with a key signature of one sharp, playing a steady harmonic accompaniment. Measure numbers 61, 21, and 21 are indicated at the beginning of the vocal, flute, horn, and bassoon staves respectively.

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25

whip-oor-will wakes the dist - ant, lone-ly doves, — strange-ly war-y when they

25

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

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88
call, _____ *mf* the

28
Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

28
Hn. *p* *ppp*

28
Bsn. *pp*

Detailed description: This is a page of a musical score for the piece 'Light Comes in Turkey Country'. It features a vocal line at the top and five woodwind staves below. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins at measure 88 with the lyrics 'call, _____' and continues with 'the' at measure 92, marked with a mezzo-forte (*mf*) dynamic. The woodwind parts are arranged in a grand staff. The Flute (Fl.) part starts at measure 28 and includes a piano-pianissimo (*pp*) dynamic. The Oboe (Ob.) part also starts at measure 28 and includes a piano-pianissimo (*pp*) dynamic. The Bass Clarinet (B \flat Cl.) part starts at measure 28 and includes a piano-pianissimo (*pp*) dynamic. The Horn (Hn.) part starts at measure 28 and includes piano (*p*) and piano-pianissimo (*ppp*) dynamics. The Bassoon (Bsn.) part starts at measure 28 and includes a piano-pianissimo (*pp*) dynamic. The score is written in treble clef for the vocal line and woodwinds, and bass clef for the Bassoon.

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33

ground and sap-lings come in view, the pil-e-at-ed's craz-y cry

33

Fl.

Flute part with notes and slurs.

Ob.

Oboe part with notes and slurs.

B \flat Cl.

B-flat Clarinet part with notes.

Hn.

Horn part with notes.

Bsn.

Bassoon part with notes.

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10

is punc-tu-a-ted by its ham-mer blows on

37

Fl. *mf* 3

Ob. *mf* 3

B♭ Cl. *mf* 3

Hn. 37

Bsn. 37

Detailed description: This is a page of a musical score for the piece 'Light Comes in Turkey Country'. The page contains a vocal line at the top and five woodwind staves below. The vocal line starts at measure 10 and includes the lyrics 'is punc-tu-a-ted by its ham-mer blows on'. The woodwind parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 37-40 are indicated for the woodwinds. The Flute, Oboe, and B♭ Clarinet parts feature a triplet of eighth notes in measures 37 and 38, marked with a '3' and a 'mf' dynamic. The Horn and Bassoon parts have whole notes in measures 37 and 38, and quarter notes in measures 39 and 40. The key signature has two sharps (F# and C#), and the time signature is 4/4.

41

wood and a barred owl

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

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12

45

wants to know who cooks for me. Dist-ance takes the jag-ged

Fl. 45

Ob. 45

B \flat Cl. 45

mp

Hn. 45

Bsn. 45

49

ed- ges off the crows more rauc - ous sound and

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Detailed description: This page of a musical score contains measures 49 through 52. The vocal line at the top features the lyrics 'ed- ges off the crows more rauc - ous sound and'. The instrumental parts include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Horn, and Bassoon parts have melodic lines starting in measure 50. The Oboe part has a more rhythmic accompaniment. The B♭ Clarinet part has a melodic line that is more active than the others. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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14

53

then per-haps, per - haps a far off gob-blers pierc-ing call

53

Fl.

Ob.

mp

B \flat Cl.

mp

53

Hn.

53

Bsn.

mp

57

ends the rev - er ie. I move that way, ve - ry care - ful-

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

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16

rit.

a tempo

62

ly. hard - ly breathe, and move that way. move that way.

ly.

hard - ly breathe, and

rit.

move that way.

a tempo

Fl.

rit.

a tempo

Ob.

rit.

a tempo

B \flat Cl.

rit.

a tempo

Hn.

rit.

a tempo

Bsn.

67

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

67

67

67

67

67

Light Comes in Turkey Country

18

73

Musical staff for Flute 1 (Fl. 1). The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest.

Fl.

Musical staff for Flute 2 (Fl. 2). The staff is in treble clef with a key signature of one sharp (F#). It contains a whole note with a slur above it, starting at measure 73.

Ob.

Musical staff for Oboe (Ob.). The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest.

B \flat Cl.

Musical staff for B-flat Clarinet (B \flat Cl.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole note.

Hn.

Musical staff for Horn (Hn.). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole note.

Bsn.

Musical staff for Bassoon (Bsn.). The staff is in bass clef with a key signature of one sharp (F#). It contains a whole note.