

Miss Lillian

Leinecker

♩ = 80

The musical score is written for five parts: Voice, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as ♩ = 80. The music begins with a four-measure rest for the voice and strings. In the fifth measure, the voice enters with the lyrics "Lil - li - an," followed by "Lil - li - an," and then "Miss _____ Lil - li - an." The dynamic markings are *mf* for the voice, *mp* for Violin I and Violin II, and *mf* for Viola and Cello. The strings play a simple accompaniment pattern of quarter notes.

Voice

Lil - li - an, Lil - li - an, Miss _____ Lil - li - an.

Violin I

Violin II

Viola

Cello

2
6

Miss Lillian

rit.

a tempo

She would nurse and when they could not pay she would

Vln. I

rit. *a tempo*

Vln. II

rit. *a tempo*

Vla.

rit. *a tempo*

Vc.

rit. *a tempo*

10

still be there. She loved-to

Vln. I

mp *mf* *mp*

Vln. II

mp *mf* *mp*

Vla.

mf *mp*

Vc.

mf *mp*

Miss Lillian

15

laugh and of-ten laughed a-lone but— did not seem to

Vln. I

p

Vln. II

Vla.

Vc.

19

care. When she

Vln. I

mf *mp* *p*

Vln. II

mf *mp* *mf*

Vla.

mf *mp*

Vc.

mf *mp*

4

Miss Lillian

23

wept not man - y tears would fall she had

Vln. I

23

Vln. II

Vla.

Vc.

26

tempo = 72

dolce

nev - er learned how. She died and

Vln. I

26

expressive

mp

Vln. II

expressive

mp

Vla.

expressive

mp

Vc.

expressive

p

mp

31

a tempo

left us all be-hind. What shall we do now? Lil - li - an,

Vln. I

a tempo

mp

Vln. II

a tempo

mp

Vla.

a tempo

mp

Vc.

a tempo

mp

36

Lil - li - an, Miss Lil - li - an.

Vln. I

Vln. II

Vla.

Vc.