

# Ballad of Tom Gordy

Carter/Leinecker/Wulfeck

The musical score is written for five parts: Voice, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into two measures. The Voice part has a whole rest in both measures. Violin I has a whole rest in the first measure and a half note in the second. Violin II and Viola play a rhythmic pattern of eighth notes in the first measure, which continues in the second. The Cello part has a half note in the first measure and a half note in the second.

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2

In for - ty - one the Ja - pa - nese

Vln. I

Vln. II

Vla.

Vc.

6

took our troops on Guam, A - live or dead we did - 'nt know. one

Vln. I

Vln. II

Vla.

Vc.

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8

was my Un - cle Tom. He was the Na - vy box - ing champ, my

Vln. I

Vln. II

Vla.

Vc.

10

he - ro with his crown. Now with him gone, his fam - ily moved

Vln. I

Vln. II

Vla.

Vc.

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down to Geor-gia town. My

Vln. I

12

Vln. II

Vla.

Vc.

15

grand - ma and my aunts felt Tom was not his wife's but theirs.

Vln. I

15

Vln. II

Vla.

Vc.

17

She could feel the cool - ness but stayed on to join their prayers. What

Vln. I

17

Vln. II

Vla.

Vc.

19

bound them all to - ge - ther was the hope and faith and dread. \_\_\_\_\_ When

Vln. I

19

Vln. II

Vla.

Vc.

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61

Two staves of vocal music in G minor. The melody consists of eighth and quarter notes. The lyrics are: "two years passed, the dis - patch came: my Un - cle Tom was dead."

two years passed, the dis - patch came: my Un - cle Tom was dead.

Vln. I

Violin I line for measures 61-64. It features a melodic line with dotted notes and rests.

Vln. II

Violin II line for measures 61-64. It features a rhythmic accompaniment of eighth notes.

Vla.

Viola line for measures 61-64. It features a rhythmic accompaniment of eighth notes.

Vc.

Violoncello line for measures 61-64. It features a melodic line with dotted notes.

23

Two staves of vocal music in G minor. The melody consists of quarter and eighth notes. The lyrics are: "His wife and kids moved back West to"

His wife and kids moved back West to

Vln. I

Violin I line for measures 23-26. It features a melodic line with eighth notes and rests.

Vln. II

Violin II line for measures 23-26. It features a rhythmic accompaniment of eighth notes.

Vla.

Viola line for measures 23-26. It features a rhythmic accompaniment of eighth notes.

Vc.

Violoncello line for measures 23-26. It features a melodic line with dotted notes.

26

start their lives a - gain, And af - ter Tom was gone three years she

Vln. I

Vln. II

Vla.

Vc.

28

wed a fam - ily friend. The end of war brought start - ling news: Tom

Vln. I

Vln. II

Vla.

Vc.

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8

30

Vocal line for measures 30-31. The melody is in a minor key (three flats) and features a mix of quarter and eighth notes. A slur covers the notes for 'a - live'.

Gor - dy was a - live \_\_\_\_\_ Four years he had been dig - ging coal deep

Vln. I

Violin I line for measures 30-31. It features a melodic line with dotted notes and rests.

Vln. II

Violin II line for measures 30-31. It features a simple harmonic accompaniment with dotted notes.

Vla.

Viola line for measures 30-31. It features a simple harmonic accompaniment with dotted notes.

Vc.

Violoncello line for measures 30-31. It features a simple harmonic accompaniment with dotted notes.

32

Vocal line for measures 32-34. The melody continues with quarter and eighth notes. There are rests in measures 33 and 34.

in a moun-tain-side.

The

Vln. I

Violin I line for measures 32-34. It features a melodic line with a series of eighth notes in measure 33.

Vln. II

Violin II line for measures 32-34. It features a simple harmonic accompaniment with dotted notes.

Vla.

Viola line for measures 32-34. It features a simple harmonic accompaniment with dotted notes.

Vc.

Violoncello line for measures 32-34. It features a simple harmonic accompaniment with dotted notes.



35

wo - men took the fee - ble Tom and smoth - ered him with care. \_\_\_\_\_ He

35

Vln. I

Vln. II

Vla.

Vc.

37

ne-ver would tell an - y - one what hap-pened o - ver there.

37

Vln. I

Vln. II

Vla.

Vc.

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10

40

Tom

Vln. I

Vln. II

Vla.

Vc.

43

Gor - dy soon re - gained some strength and craved a nor - mal life, But

Vln. I

Vln. II

Vla.

Vc.

45

mo-ther and sis - ters told him lies a - bout his ab - sent wife. Be -

Detailed description: This block contains the vocal line for measures 45 and 46. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The lyrics are: "mo-ther and sis - ters told him lies a - bout his ab - sent wife. Be -".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 45 and 46. It includes staves for Violin I, Violin II, Viola, and Cello. The Violin I part has a whole rest. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello part plays a simple bass line with dotted half notes.

47

tray - ing him. Tom want - ed her, but could - 'nt fi - gure how \_\_\_\_\_ To

Detailed description: This block contains the vocal line for measure 47. The music is written in a treble clef with a key signature of two flats. The melody continues with quarter and eighth notes. The lyrics are: "tray - ing him. Tom want - ed her, but could - 'nt fi - gure how \_\_\_\_\_ To".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measure 47. It includes staves for Violin I, Violin II, Viola, and Cello. The Violin I part has a whole rest. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Cello part plays a simple bass line with dotted half notes.

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49

Vocal line for measures 49-50. The melody consists of eighth and quarter notes in a minor key. The lyrics are: "bring her back or o - ver-come her se - cond mar - riage vow."

bring her back or o - ver-come her se - cond mar - riage vow.

Vln. I

Vln. II

Vla.

Vc.

Instrumental accompaniment for measures 49-50. Vln. I has rests. Vln. II and Vla. play eighth-note patterns. Vc. plays a bass line with dotted notes.

51

Vocal line for measure 51. The melody consists of quarter notes. The lyrics are: "He

He

Vln. I

Vln. II

Vla.

Vc.

Instrumental accompaniment for measure 51. Vln. I plays a melodic line. Vln. II and Vla. play eighth-note patterns. Vc. plays a bass line with dotted notes.

53

got four years' back pay and made Com - man - der, U S N It

Vln. I

Vln. II

Vla.

Vc.

55

did - 'nt take him long to find a wo - man's love a - gain. Tom

Vln. I

Vln. II

Vla.

Vc.

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14

57

closed the past ex-cept when his three child - ren came to stay; \_\_\_\_\_ When

Vln. I

Vln. II

Vla.

Vc.

59

I would men - tion his first wife he'd al - ways turn a - way.

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 61, 62, and 63. The key signature is B-flat major. The first staff is a grand staff with a treble clef and a bass clef, containing rests for all instruments. The second staff (Vln. I) has a treble clef and contains a melodic line with eighth and sixteenth notes. The third staff (Vln. II) has a treble clef and contains a rhythmic accompaniment of eighth notes. The fourth staff (Vla.) has a bass clef and contains a rhythmic accompaniment of eighth notes. The fifth staff (Vc.) has a bass clef and contains a bass line with dotted half notes.

64

Once my sub - ma - rine tied up where she lived with her kin. I

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 64, 65, and 66. The key signature changes to C major. The first staff is a vocal line with lyrics: "Once my sub - ma - rine tied up where she lived with her kin. I". The second staff (Vln. I) has a treble clef and contains a melodic line with dotted half notes. The third staff (Vln. II) has a treble clef and contains a rhythmic accompaniment of eighth notes. The fourth staff (Vla.) has a bass clef and contains a rhythmic accompaniment of eighth notes. The fifth staff (Vc.) has a bass clef and contains a bass line with dotted half notes.

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16

66

66  
went to vi - sit them, a - fraid they would - 'nt let me in. But

Vln. I

Vln. II

Vla.

Vc.

66

68

68  
all the folks they knew were called when I first gave my name; ——— All

Vln. I

Vln. II

Vla.

Vc.

68



70

night we danced and sang be-cause at least Tom's ne - phew came.

Detailed description: This block shows the vocal line for measures 70 and 71. The music is in a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter rest in measure 71. The lyrics are written below the staff.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 70 and 71. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part features a simple harmonic accompaniment with dotted half notes. The Violin II part has a more active eighth-note melody. The Viola and Violoncello parts provide a steady bass line with eighth-note patterns.

72

All

Detailed description: This block shows the vocal line for measure 72. The staff is mostly empty, with a whole rest in the first half and a quarter note in the second half. The word "All" is written at the end of the line.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 72 and 73. The Violin I part continues with dotted half notes. The Violin II part has a rhythmic eighth-note pattern. The Viola and Violoncello parts continue with their respective eighth-note bass lines.

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18

*rit.*

74

Vocal staff with lyrics: night we danced and sang be-cause at least Tom's ne - phew came.

*rit.*

74

Vln. I

Violin I staff with notes and a *rit.* marking.

*rit.*

Vln. II

Violin II staff with notes and a *rit.* marking.

*rit.*

Vla.

Viola staff with notes and a *rit.* marking.

*rit.*

Vc.

Violoncello staff with notes and a *rit.* marking.