

Trout

Carter/Leinecker

$\text{♩} = 88$

The musical score is for the piece "Trout" by Carter/Leinecker. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The score includes parts for Voice, Violin I, Violin II, Viola, and Cello. The voice part begins with the lyrics "Those who fish for" in the fourth measure, marked with a forte (*f*) dynamic. The instrumental parts feature dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*), with various articulation marks such as accents and hairpins. The Cello part starts in the first measure with a mezzo-piano (*mp*) dynamic and includes a large hairpin.

Trout

2

trout go where beau-ty is, where air is in - cense, where

Vln. I

6

Vln. II

Vla.

Vc.

11

no poi-son stains. *mf* Con - gen - i - al friends may

Vln. I

11

Vln. II

pp

Vla.

pp

Vc.

p

p

Trout

17

share these lone-ly streams, but they must stay past bend or wat - er fall.

Vln. I

17

Vln. II

Vla.

Vc.

23

Test-ing one - self is best when done a - lone.

Vln. I

23

Vln. II

mf

Vla.

mp

Vc.

mp

mp

rit. *a tempo* Trout

4^o

Vln. I

29

rit. *a tempo* *f* We

Vln. II

rit. *a tempo* *mp*

Vla.

rit. *a tempo* *mp*

Vc.

rit. *a tempo* *mp*

mp

35

try to learn the se - crets the se - crets of the stream, how cur - rents

Vln. I

35

mf

Vln. II

mf

Vla.

mf

Vc.

mf

mf

40

run, what drifts in qui - et depths or sweeps a - round

Vln. I

Vln. II

Vla.

Vc.

mp

mp

46

stones to tempt a fish; what art-i-fice can sweep the same de -

Vln. I

Vln. II

Vla.

Vc.

65

us - ing an - cient gear, the hist - ry of an art - and we learn pat - ience too,

Detailed description: This block contains the vocal line for measures 65 through 70. The music is in a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with some rests. The lyrics are: "us - ing an - cient gear, the hist - ry of an art - and we learn pat - ience too,".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 65 through 70. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I and Viola parts have active melodic lines, while Violin II and Violoncello parts are mostly rests with some sustained notes. The key signature is three sharps.

71

some - times the hard - est part. The sol - i - tude re -

Detailed description: This block contains the vocal line for measures 71 through 76. The melody continues with quarter and eighth notes, ending with a final cadence. The lyrics are: "some - times the hard - est part. The sol - i - tude re -".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 71 through 76. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I and Viola parts have active melodic lines, while Violin II and Violoncello parts are mostly rests with some sustained notes. The key signature is three sharps.

Trout

8

77

lief from care, frust - ra - ting doubt a - bout our ang - ling skills these stay

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

83

— with those — who fish for trout.

Vln. I

Vln. II

Vla.

Vc.

mp

89

f Those who fish for trout go where beau-ty is, where

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

rit.

94

air is in - cense, where no poi - son stains.

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*