

# Callisto

Score

by Rick Leinecker

$\text{♩} = 72$

Horn in F

Violin I

Violin II

Viola

Cello

Hn.

Vln. I

Vln. II

Vla.

Vc.

Callisto

2  
12

Musical score for measures 12-15. The score is in 4/4 time with a key signature of one flat. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hn.:** Measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and ending on F4.
- Vln. I:** Measures 12-15. Measure 12: quarter rest, quarter note G4. Measure 13: quarter note A4, quarter note B4. Measure 14: eighth notes C5, B4, A4, G4. Measure 15: quarter note G4.
- Vln. II:** Measures 12-15. Measure 12: quarter rest, quarter note G4. Measure 13: quarter note A4, quarter note B4. Measure 14: eighth notes C5, B4, A4, G4. Measure 15: quarter note G4.
- Vla.:** Measures 12-15. Measure 12: quarter note G3. Measure 13: quarter note A3, quarter note B3. Measure 14: eighth notes C4, B3, A3, G3. Measure 15: quarter note G3.
- Vc.:** Measures 12-15. Measure 12: quarter note G3. Measure 13: quarter note A3, quarter note B3. Measure 14: eighth notes C4, B3, A3, G3. Measure 15: quarter note G3.

Dynamic markings: *mf* (measures 12-13), *mp* (measures 14-15). A triplet of eighth notes (C5, B4, A4) is marked with a '3' in measure 14.

16

Musical score for measures 16-19. The score is in 4/4 time with a key signature of one flat. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Hn.:** Measures 16-19. Measures 16-18 are whole rests. Measure 19: quarter note G4, quarter note A4, quarter note B4, ending on A4.
- Vln. I:** Measures 16-19. Measure 16: quarter rest, quarter note G4. Measure 17: quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note B4. Measure 19: quarter note A4.
- Vln. II:** Measures 16-19. Measure 16: quarter rest, quarter note G4. Measure 17: quarter note A4, quarter note B4. Measure 18: quarter note C5, quarter note B4. Measure 19: quarter note A4.
- Vla.:** Measures 16-19. Measure 16: quarter note G3. Measure 17: quarter note A3, quarter note B3. Measure 18: eighth notes C4, B3, A3, G3. Measure 19: quarter note G3.
- Vc.:** Measures 16-19. Measure 16: quarter note G3. Measure 17: quarter note A3, quarter note B3. Measure 18: eighth notes C4, B3, A3, G3. Measure 19: quarter note G3.

Dynamic markings: *mf* (measures 16-18), *mp* (measures 19). A crescendo hairpin is shown in measure 18 leading to *mp* in measure 19.

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21

Musical score for measures 21-25. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 21 starts with a dynamic of *mf*. The Horn part has a crescendo leading to *f* and then a decrescendo to *ff*. The Violin I and II parts have a dynamic of *f* starting in measure 24. The Viola and Violoncello parts have a dynamic of *f* starting in measure 24.

26

Musical score for measures 26-29. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 26 starts with a dynamic of *mf*. The Horn part has a dynamic of *f* starting in measure 27. The Violin I and II parts have a dynamic of *mf* starting in measure 27. The Viola and Violoncello parts have a dynamic of *f* starting in measure 27. The dynamics change back to *mf* in measure 29.

4  
30

Hn.

*f* *ff*

Callisto  
*rit.*

$\text{♩} = 104$

Vln. I  
*f* *rit.* *pp*

Vln. II  
*f* *rit.* *pp*

Vla.  
*f* *rit.* *pp*

Vc.  
*f* *pp*

35

Hn.

Vln. I  
*p* *mp*

Vln. II  
*p* *mp*

Vla.  
*p* *mp*

Vc.  
*p* *mp*

Callisto

39

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mp* *mf* *f*

*mf* *mf* *mf*

43

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Callisto

6

47

$\text{♩} = 104$

Hn.

First system of music for the Horn (Hn.). It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 12/8 time signature. The music starts with a half rest, followed by a melodic line of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. The system concludes with a half rest.

Vln. I

First system of music for Violin I (Vln. I). It begins with a treble clef, a key signature of three flats, and a 12/8 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Vln. II

First system of music for Violin II (Vln. II). It begins with a treble clef, a key signature of three flats, and a 12/8 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Vla.

First system of music for Viola (Vla.). It begins with an alto clef, a key signature of three flats, and a 12/8 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Vc.

First system of music for Violoncello (Vc.). It begins with a bass clef, a key signature of three flats, and a 12/8 time signature. The music consists of a simple bass line of quarter notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Hn.

Second system of music for the Horn (Hn.). It begins with a treble clef, a key signature of three flats, and a 12/8 time signature. The music starts with a half rest, followed by a melodic line of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Vln. I

Second system of music for Violin I (Vln. I). It begins with a treble clef, a key signature of three flats, and a 12/8 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Vln. II

Second system of music for Violin II (Vln. II). It begins with a treble clef, a key signature of three flats, and a 12/8 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Vla.

Second system of music for Viola (Vla.). It begins with an alto clef, a key signature of three flats, and a 12/8 time signature. The music consists of a rhythmic pattern of eighth notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Vc.

Second system of music for Violoncello (Vc.). It begins with a bass clef, a key signature of three flats, and a 12/8 time signature. The music consists of a simple bass line of quarter notes. A dynamic marking of *f* is placed below the first measure. The system concludes with a half rest.

Callisto

53

Hn.

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 104$

Detailed description: This system contains measures 53 through 58. The Horn (Hn.) part features a melodic line with a sawtooth-like contour, consisting of eighth notes ascending and then descending. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, starting with a quarter rest. The Viola (Vla.) part follows a similar eighth-note pattern. The Violoncello (Vc.) part provides a bass line with quarter notes. A tempo marking of quarter note = 104 is placed below the Vc. staff.

59

Hn.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 59 through 64. The Horn (Hn.) part has a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes, starting with a quarter rest. The Viola (Vla.) part follows a similar eighth-note pattern. The Violoncello (Vc.) part provides a bass line with quarter notes. Dynamic markings are present: *ff* (fortissimo) for the Horn, and *mf* (mezzo-forte) for the Violins, Viola, and Violoncello.

Callisto

8

64

Hn.

Vln. I

Vln. II

Vla.

Vc.

68

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*



Callisto

Musical score for Callisto, measures 73-78. The score is written for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

**Measures 73-77:**

- Hn.:** Melodic line starting on a whole note, moving to a half note, then quarter notes. Dynamics: *f*, *mp*, *f*, *mf*.
- Vln. I & II:** Sustained notes with dynamics: *f*, *mp*, *f*, *mf*.
- Vla.:** Sixteenth-note accompaniment. Dynamics: *f*, *mp*, *f*, *mf*.
- Vc.:** Sixteenth-note accompaniment. Dynamics: *f*, *mp*, *f*, *mf*.

**Measures 78-82:**

- Hn.:** Melodic line starting on a whole note, moving to a half note, then quarter notes. Dynamics: *ff*, *mf*. Includes a *rit.* (ritardando) instruction.
- Vln. I & II:** Sustained notes. Dynamics: *ff*, *mf*.
- Vla.:** Sustained notes. Dynamics: *ff*, *mf*.
- Vc.:** Sustained notes. Dynamics: *ff*, *mf*.

10  
84 *a tempo*

Callisto

Hn.

Vln. I

Vln. II

Vla.

Vc.

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

Callisto

♩.=104

92

Hn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

*mp*

97

Hn.

Vln. I

Vln. II

Vla.


Vc.

*mp*

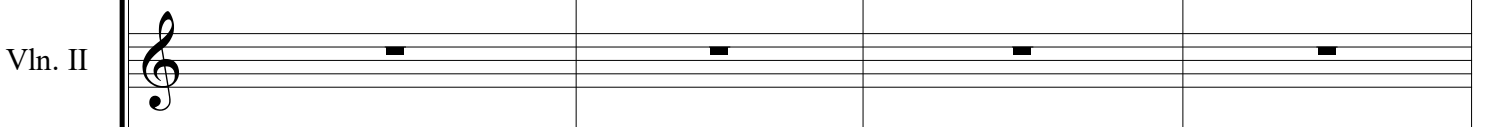
*mp*


Callisto

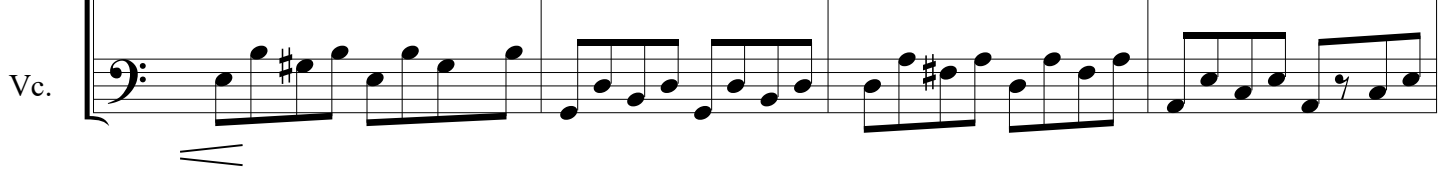
12  
101

Hn. 

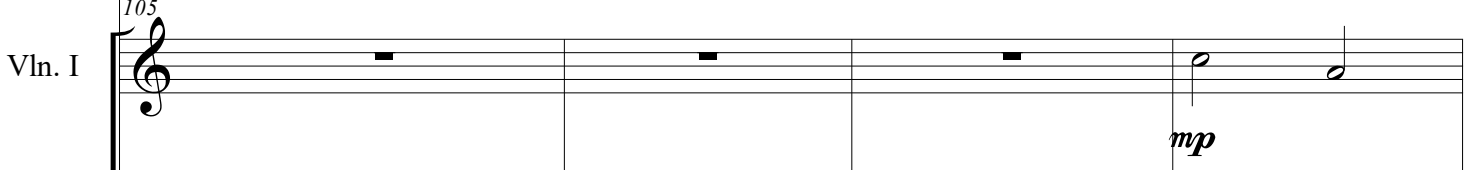
Vln. I 

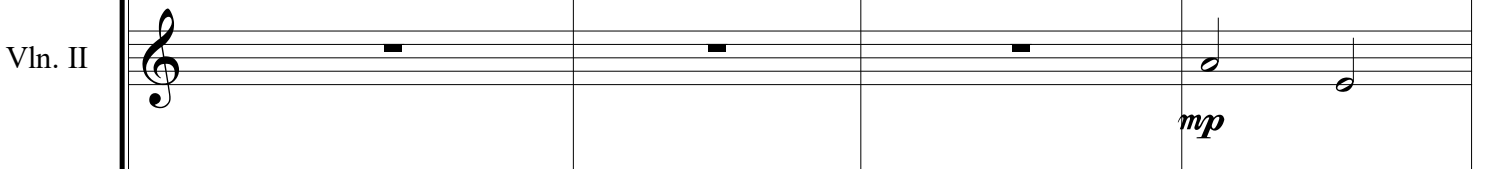
Vln. II 

Vla. 

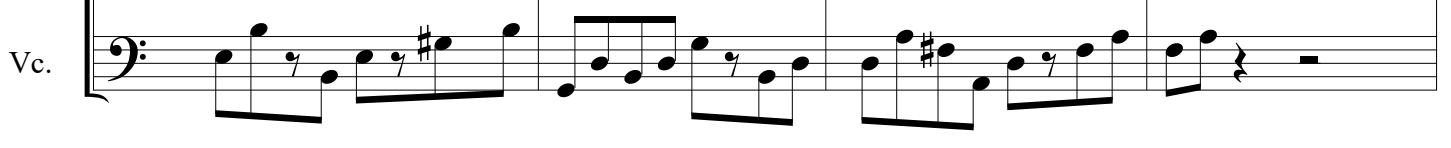
Vc. 

Hn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Callisto

109

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

113

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

Callisto

14  
117

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

3

121

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

3

Callisto

125

Hn.

Vln. I

Vln. II

Vla.

Vc.

129

Hn.

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

*mp*

*mp*

*mp*

*mp*

*mp*

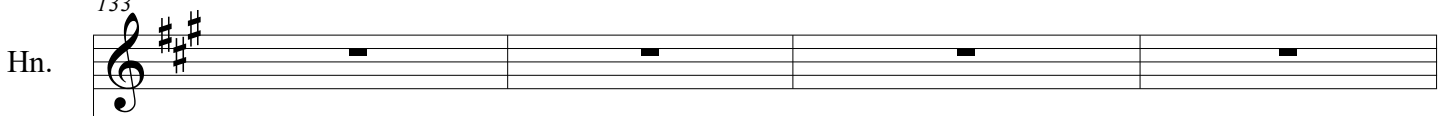
3

=104

Callisto

16  
133

Hn.



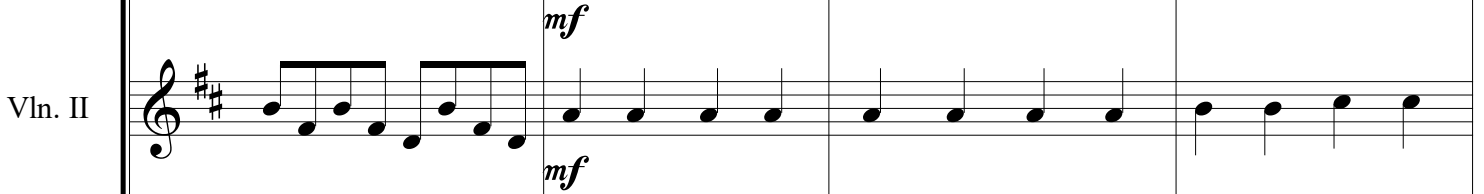
Measures 16-19: Horn part with rests.

Vln. I



Measures 16-19: Violin I part. Measure 16: rest. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes G4, F4, E4, D4. Measure 19: quarter notes G4, A4, B4.

Vln. II



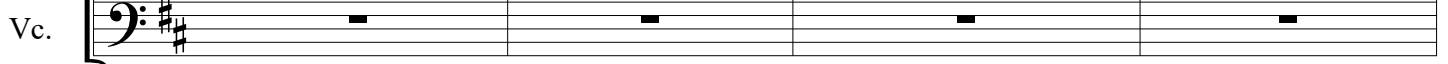
Measures 16-19: Violin II part. Measure 16: eighth notes G4, A4, B4, A4, G4. Measure 17: quarter notes G4, A4, B4. Measure 18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4.

Vla.



Measures 16-19: Viola part. Measure 16: eighth notes G3, A3, B3, A3, G3. Measure 17: quarter notes G3, A3, B3. Measure 18: quarter notes G3, A3, B3. Measure 19: quarter notes G3, A3, B3.

Vc.



Measures 16-19: Violoncello part with rests.

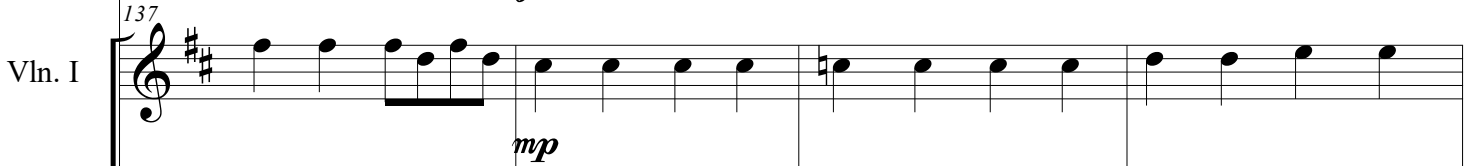
137

Hn.



Measures 137-140: Horn part. Measure 137: quarter notes G4, A4, B4. Measure 138: quarter notes G4, F4, E4, D4. Measure 139: quarter notes G4, A4, B4. Measure 140: eighth notes G4, A4, B4, A4, G4.

Vln. I



Measures 137-140: Violin I part. Measure 137: quarter notes G4, A4, B4. Measure 138: quarter notes G4, A4, B4. Measure 139: quarter notes G4, A4, B4. Measure 140: quarter notes G4, A4, B4.

Vln. II



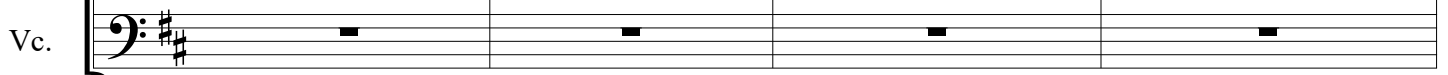
Measures 137-140: Violin II part. Measure 137: quarter notes G4, A4, B4. Measure 138: quarter notes G4, A4, B4. Measure 139: quarter notes G4, A4, B4. Measure 140: quarter notes G4, A4, B4.

Vla.



Measures 137-140: Viola part. Measure 137: eighth notes G3, A3, B3, A3, G3. Measure 138: quarter notes G3, A3, B3. Measure 139: quarter notes G3, A3, B3. Measure 140: quarter notes G3, A3, B3.

Vc.



Measures 137-140: Violoncello part with rests.



Callisto

141

Musical score for measures 141-144. The score is for a horn (Hn.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is two sharps (F# and C#). The horn part starts with a melodic line and has a dynamic marking of *f* at the end of the first measure. The violin I part has a melodic line. The violin II part has a rhythmic accompaniment. The viola part has a rhythmic accompaniment. The cello part has a rhythmic accompaniment. The dynamic marking *mp* is placed below the cello staff.

Hn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*mp*

145

Musical score for measures 145-148. The score is for a horn (Hn.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), and cello (Vc.). The key signature is two sharps (F# and C#). The horn part starts with a melodic line and has a dynamic marking of *mf*. The violin I part has a melodic line. The violin II part has a rhythmic accompaniment. The viola part has a rhythmic accompaniment. The cello part has a rhythmic accompaniment.

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Callisto

18  
149

Hn.

Vln. I

Vln. II

Vla.

Vc.

152

Hn.

Vln. I

Vln. II

Vla.

Vc.

Callisto

156

Hn.

*a tempo f* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

160

Hn.

3 3

Vln. I

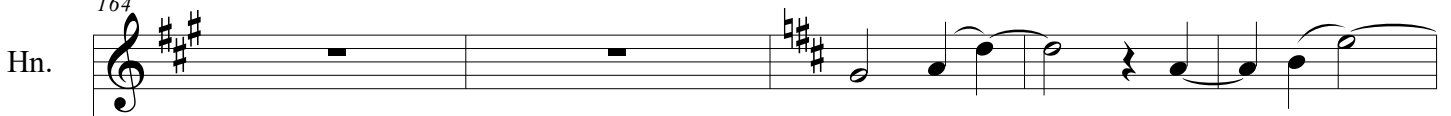
Vln. II

Vla.

Vc.

20  
164

Callisto ♩ = 72

Hn. 

*rit.*

*f*

*ff*

Vln. I 

*rit.*

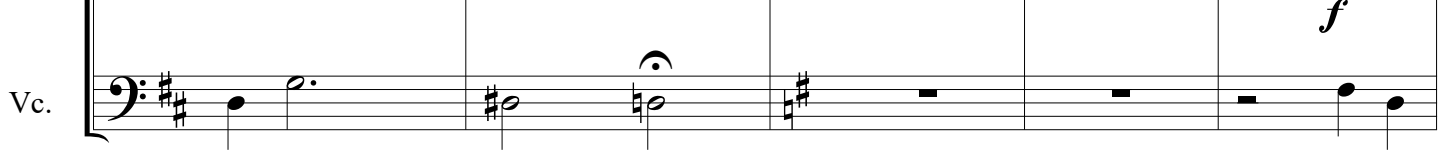
*f*

Vln. II 

*rit.*

*f*

Vla. 

Vc. 

*f*

Hn. 

*mf*

*f*

Vln. I 

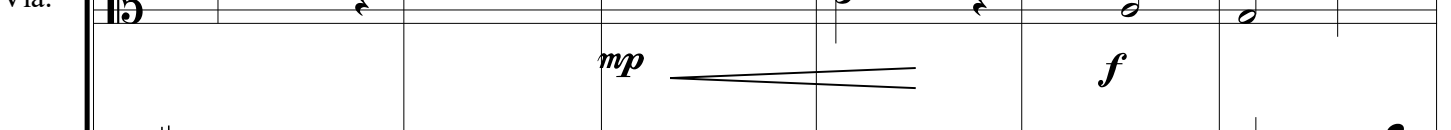
*mp*

Vln. II 

*mp*

Vla. 

*mp*

Vc. 

*mp*

*f*

*f*

Callisto

175 *mf* *rit.* *accel.*

Hn.

Vln. I

Vln. II

Vla.

Vc.

*mp*  $\text{♩} = 104$

180 *mf* *mp* *mp* *mp*

Hn.

Vln. I

Vln. II

Vla.

Vc.

22  
184

Callisto

Hn.

Vln. I

Vln. II

Vla.

Vc.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Callisto

192

Hn.

Vln. I

Vln. II

Vla.

Vc.

196

Hn.

Vln. I

Vln. II

Vla.

Vc.

*f*

*rit.*

Detailed description: This is a page of a musical score for the piece 'Callisto', page 23. The score is divided into two systems. The first system covers measures 192 to 200. The second system covers measures 196 to 200. The instruments are Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The first system starts at measure 192. The Horn part has a dynamic marking of *f* and a *rit.* marking. The Violin I, Violin II, Viola, and Violoncello parts also have a dynamic marking of *f*. The second system starts at measure 196. The Horn part has a dynamic marking of *f* and a *rit.* marking. The Violin I, Violin II, Viola, and Violoncello parts have a dynamic marking of *f*. The score ends at measure 200.