

Days

♩ = 80

Text written by composer

Cantabile

mf

Horn in F

Soprano

Alto

A - rise, A - rise

O - pen ___ to night sky.

Tenor

O - pen ___ to night sky.

Bass

Hn.

S

Scan for _____ hor - i - zon.

A

Tread ver - an - da planks. Scan for _____ hor - i - zon.

T

Tread ver - an - da planks. Scan for _____ hor - i - zon.

B

Tread planks. Scan for _____ hor - i - zon.

Hn. *mp*

S *mp*
Look out. _____ Dark - ness, _____ and dark - ness. _____

A *mp*
Look out. _____ Dark - ness, _____ dark - ness. _____

T *mp*
Look out. _____ Dark - ness, _____ dark - ness.

B *mp*
Look. _____ Dark - ness, _____ dark - ness.

Hn. *p*

S *p*
Shad - ows, Shad - ows, Shad - ows. Look to East. Look _____ East.

A *p*
Shad - ows. Shad ows, Shad - ows. Look to East. Look East.

T *p*
Shad - ows, Shad - ows, Shad-ows, Shad - ows. Look to East. Look East.

B *p*
Shad - ows, Shad - ows, Shad - ows. Look to East. Look East.

Days

16 *mp* *mf*

Hn. *mp* *mf*

S Still dark - ness, _____ and dark - ness. _____ A song be - gins now. _____ *mf*

A Still dark - ness, _____ dark - ness. _____ A song be - gins now. _____ *mf*

T 8 Stil dark - ness, _____ dark - ness. _____ A song be - gins now. _____ *mf*

B Still dark - ness, _____ dark - ness. _____ A song be - gins now. _____ *mf*

19 *mf* *mp* *mp* *mp*

Hn. *mf*

S — A song be - gins. Soft ech - oes build on night sky. *mp*

A — A song be - gins. Soft ech - oes build night sky. *mp*

T 8 — A song be - gins. Soft ech - oes _____ build night sky. *mp*

B — A song be - gins. Soft ech - oes build on night sky. *mp*

4
22

Days

mf

Hn.

Musical notation for the Horn part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

S

Musical notation for the Soprano part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

Now a dawn chor - us. Black birds

A

Musical notation for the Alto part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

Now a dawn chor - us. Black - bird, black - bird

T

Musical notation for the Tenor part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

Now a dawn chor - us. Blak - bird, black - bird

B

Musical notation for the Bass part, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

Now a dawn chor - us. Black - bird, black - bird

rit.

a tempo

rit.

25

Hn.

Musical notation for the Horn part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

f

mp

mf

S

Musical notation for the Soprano part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

black - bird. Turns gray. Gray yields to light.

f

p

mf

A

Musical notation for the Alto part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

black - bird fly. Dark - ness turns to gray. Dark - ness yields to light.

f

p

mf

T

Musical notation for the Tenor part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

black - bird fly, Dark - ness now turns to gray. Gray yields to light.

f

p

mf

B

Musical notation for the Bass part, starting with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and half notes.

black - bird fly. Dark - ness to gray. Gray yields to light.

f

p

mf

a tempo

Days

30 *mp* *mf* *rit.*

Hn. *mp* *mf*

S *mp*
Light peeks. A - bove the far hor - i - zom.

A *mp*
Cor - al light peeks. A - bove the far hor - i - zon.

T *mp*
8 See cor - al light peek out. A - bove hor - i - zon.

B *mp*
Light. A - bove.

a tempo

mf

34 *p* *mf*

Hn. *p* *mf*

S *p* *mf*
Thin cor - al light.

A *p* *mf*
liv - ers esc - ape now.

T *p* *mf*
8 Thin sliv - er es - capes the earth now.

B *p* *mf*
Thin sliv - er es - capes the earth now.

Days

6
38

Hn.

S *mf*
Red and or - ange yel - low.

A *mf* *mf*
Red and or'nge yel - low. Warm and light to a new day.

T *mf*
Warm and light to a new day. See - ing light, — see - ing

B

Hn. *mf*

S *mp* *mp*
Rise warm light. Light of dawn. —

A *mp* *mp*
Rise warm light. Light of dawn. —

T *mp* *mp*
warm light. Rise warm light. — Light of dawn.

B *mf* *mp*
warm light. Rise warm light Rise — up. Light of dawn.

48

Hn.

mf

S

First rays of sun light. Wash land - scape.

mf

A

First rays of sun - light. Wash land - scape.

mf

T

8

First rays of light. Wash land - scape in light.

mf

B

First rays light. Wash land - scape in light.

52

Hn.

mf

S

Gor-geous dawn, Dawn. Day. Dawn breaks to

p *mp* *mf*

A

Gor-geous dawn, Dawn. Day Dawn breaks to

p *mf*

T

8

Gor-geous dawn, Dawn. Day — Dawn breaks to

p *mp* *mf*

B

Gor-geous dawn. Dawn. Day. Dawn - breaks to

p *mf*

8
57

Hn. *f* Days *mp*

S day. *mf* It's day now with sun - light.

A day. *mf* It's day now sun - light.

T day. *mf* Sun - light.

B day. *mf* Sun - light.

62

Hn. *mf* *f*

S *p* *mp* *mf*
Bright light. Blue sky a - bove.

A *mf*
Bright light Blue sky a - bove

T *p* *mp* *mf*
Bright light. Blue sky a - bove.

B *mf*
Bright light. Blue - sky a - bove.

67 *mp* *mp* *mf*

Hn. *mf* *mp*

S A - cross the sky white - clouds. Clouds move _____

A *mf* *mp*

A A-cross the sky white - clouds. Cluds move _____

T *mf* *mp*

T White-clouds. Clouds move _____

B *mf* *mp*

73 Clouds. Clouds move _____

Hn.

S *mf*

S Clouds roll in. Rol - ling in. Rol - ling

A *mf*

A Clouds roll in. Rol-ling in. Rol-ling

T *mf*

T Clouds roll in. Clouds rol - ing in. Clouds rol - ling

B *mf*

B Clouds roll in. Rol - ing in. Rol - ling

Hn.

S in. *mf* Fluf - fy__ shapes float. __

A in. *mf* Fluf - fy__ shapes float

T in. *mf* Fluf - fy__

B *mf*

Hn. *mf*

S *mf* Fluf - fy__ shapes float. ____ Cot - ton puffs. __

A cross the blue sky. cross the blue sky. Cot - ton puffs.

T *mf* cross the blue sky. Marsh - mel-low

B *mf* Fluf - fy shapes. Fluf - fy shapes.

85

Hn.

S

A

T

B

Cot - ton puffs. _____

Marsh - mel - low puffs. Cot - ton puffs. Marsh - mel - low puffs. Clouds roll

puffs in the sky. Marsh - mel-low puffs in the sky. Clouds roll. _____

Marsh - mel - low. Marsh - mel - low. Now the clouds roll

mp

mf

mf

mp

mf

mf

mp

89

Hn.

S

A

T

B

Fast - er. Thick - er.

fast - er. Thick - er. Cov - er. Clouds roll

fast - er. Thick - er. Cov - er. Clouds roll _____

fast - er in. Clouds are thick - er. Cov - er the sky. Now the clouds roll

mp

mf

mf

mp

mf

mf

mp

mf

mp

Days

Hn.

S *mp* Fast - er. *mf* Thick - er. *legato mp* Dark clouds roll in.

A *mf* fast - er. Thick - er. *legato mp* Cov - er. Dark clouds roll in.

T *mf* fast - er. Thick - er. *legato mp* Cov - er. Dark clouds roll in.

B *mf* fast - er in. *legato mp* Clouds are thick - er. Cov - er the sky. Dark clouds roll in.

Hn. *mf* *f*

S *mf* Dark clouds roll in. Dark gray al - most black.

A *mf* Dark clouds roll in. Dark gray clouds al - most black.

T *mf* Dark clouds roll in. Dark gray clouds al - most black.

B *mf* Dark clouds roll in. Dark gray, al - most black.

102 Hn. *ff* *agitato*

S *ff* *agitato*

No sun. Light - ning, thun - der.

A *ff* *agitato*

No sun Light - ning, thun - der.

T *ff* *agitato*

No sun in my sight. Light - ning, thun - der.

B *ff* *agitato*

No sun in sight. Light - ning thun - der.

106 Hn. *mf* *cantabile*

S *mp* *cantabile*

Light - ning, thun - der. Rain — rain drops

A *mp* *cantabile*

Light - ning, thun - der. Rain rain drops. From a - bove us.

T *mp* *cantabile*

Light - ning, thun - der. Rain rani drops rain drops from a - bove us.

B *mp* *cantabile*

Light - ning thun - der. A - bove Rain rain drops

Days

Hn. *mf*

S *mf*

from a - bove us rain rain drops. Soft rain slows down.

A *mf*

Rain rain drops. a-bove a - bove. Soft rain slows down. —

T

Rain rain — drops Rain a - bove a - bove. Soft rain.

B

Rain rain rain rain a - bove us — rain. Soft rain.

Hn. *mp rit.* *a tempo*

S *p*

Rain slows down. — Now no more rain. All clear sky, all

A *p*

Rain slows — down. — Now no more rain. All clear sky, all

T *p*

Slows down. No More rain. All clear.

B *p*

Slows down. No more rain. All clear

119

rit.

mf

Hn.

S
clear sky.

A
clear sky. *mf* The - sun set - ting. Or - ange — and yel - low sky.

T
8 All clear. *mf* Or - ange — and yel - low sky.

B

124

all clear.

mf

Hn.

S
mf Scan the — hor - i - zon.

A
f Watch the di - vine show. *mf* Scan the — hor - i - zon.

T
8 Watch di - vine - show. — *f* Scan the — hor - i - zon.

B
f Di - vine. *mf* Scan the — hor - i — zon.

Days *mf*

Hn. *mp*

S *mp* Look out. _____ Dark - ness, _____ and dark - ness. _____ Rise. *mp*

A *mp* Look out. _____ Dark - ness, _____ dark - ness. _____ Rise. *mp*

T *mp* Look out there. Dark - ness, _____ dark - ness. _____ Moon rise. *mp*

B *mp* Look. _____ Dark - ness, _____ dark - ness. _____ Moon rise. *mp*

Hn. *mf*

S Moon rise. _____ Light.

A Moon rise. _____ Light. _____

T Moon rise. _____ Moon light.

B Moon rise. _____ Moon light.

136

Hn. *f*

S *f*
Moon light. Moon light. Light.

A *f* *mp*
Moon light. Moon light. Calm night sky a-

T *f* *mp*
8 Moon light. Moon light. Light. Calm night sky a-

B *f*
Moon light. Moon light.

141

Hn. *mf*

S *mp*
Stars a - bove us. Stars a - bove us. Stars a - bove us all.

A *mp*
bove us. Stars out in the night sky. Stars a - bove us all.

T *mp*
8 bove us. Stars out in the night sky. Star light.

B *mp*
Stars a - bove.

Days

Hn. *mf*

S
Bright star - light. Star-light in the sky.

A
mf
Bright star - light. Star-light in the sky.

T
8
mf
Star-light in the sky. Night star-light in the

B
mf
Star-light in the sky. Night star-light in the

Hn. *mp*

S
mf
Night ends the day. The night

A
mf
Night ends the day. The night

T
8
mf
sky. — End

B
sky. —

153 *f* *mf*

Hn. *f* *mf*

S ends the day. Yet an - oth - er day. End of

A ends day. Yet an - oth - er day. End of

T day. Yet an - oth - er day. End of day.

B *mf*

157 *mf* *f*

Hn. *mf* *f*

S this fine day. Al - ways a - noth - er day.

A this fine day. Al - ways a - noth - er day.

T Al - ways a - noth - er day will come.

B Al - ways a - noth - er day will come.

Days

Hn.

S An - other er chance for great - ness *mp* great - ness. *f*

A An - oeth - er chance for great - ness *mp* great mess. *f* great - ness

T Days are an - oth - er chance for great - ness *mp* great - ness *f*

B Days are an - oth - er chance *mp* great ness *f* rit. great - ness

Hn. 163

S What will you do with a *ff* new day?

A What will you do with a *ff* new day?

T What will you do with a *ff* new day?

B What will you do with a *ff* new day?