

Days

♩ = 80

mf Cantabile

Horn in F

Soprano

Alto

A - rise, A - rise

O - pen ___ to night sky.

Tenor

O - pen ___ to night sky.

Bass

Hn.

S

Scan for _____ hor - i - zon.

A

Tread ver - an - da planks. Scan for _____ hor - i - zon.

T

Tread ver - an - da _____ Scan for _____ hor - i - zon.

B

Tread planks. Scan for _____ hor - i - zon.

2
9

Days

mf

Hn. *mp*

S *mp*
Look out. _____ Dark - ness, _____ and dark - ness.

A *mp*
Look out. _____ Dark - ness, _____ dark - ness.

T *mp*
Look out there, look out there. Dark - ness, _____ dark - ness.

B *mp*
Look. Dark - ness, _____ dark - ness.

12

Hn. *p*

S *p*
Shad - ows, Shad - ows, Shad - ows. Look to East. Look East.

A *p*
Shad - ows. Shad ows, Shad - ows. Look to East. Look East.

T *p*
Shad - ows, Shad - ows, Shad - ows, - Shad - ows. Look to East. Look East.

B *p*
Shad - ows, Shad - ows, Shad - ows. Look to East. Look East.

Days

16 *mp* *mf*

Hn. *mf*

S Still dark - ness, _____ and dark - ness. A song be - gins now. _____ *mf*

A Still dark - ness, _____ dark - ness. A song be - gins now. _____ *mf*

T 8 Stil dark - ness, _____ dark - ness. A song be - gins now. _____ *mf*

B Still dark - ness, _____ dark - ness. A song be - gins now. _____ *mf*

19 *mf* *mp* *mp* *mp*

Hn. *mf*

S _____ A song be - gins. Soft ech - oes build on night sky. *mp*

A _____ A song be - gins. Soft ech - oes build night sky. *mp*

T 8 _____ A song be - gins. Soft ech - oes _____ build night sky. *mp*

B _____ A song be - gins. Soft ech - oes build on night sky. *mp*

4
22

Days

mf

Hn.

4/4 time signature. Horn part for measures 22-25. The melody consists of eighth and sixteenth notes, with a final quarter rest in measure 25.

S

Soprano vocal line for measures 22-25. The lyrics are: "Now a dawn chor - us. Black birds".

A

Alto vocal line for measures 22-25. The lyrics are: "Now a dawn chor - us. Black - bird, black - bird".

T

Tenor vocal line for measures 22-25. The lyrics are: "Now a dawn chor - us. Blak - bird, black - bird".

B

Bass vocal line for measures 22-25. The lyrics are: "Now a dawn chor - us. Black - bird, black - bird".

25

rit.

f

a tempo

mp

rit.

Hn.

4/4 time signature. Horn part for measures 25-28. Measure 25 has a melodic line, while measures 26-27 are rests, and measure 28 has a melodic line.

S

Soprano vocal line for measures 25-28. The lyrics are: "black - bird. Turns gray. Gray yields to light.".

A

Alto vocal line for measures 25-28. The lyrics are: "black - bird fly. Dark - ness turns to gray. Dark - ness yields to light.".

T

Tenor vocal line for measures 25-28. The lyrics are: "black - bird fly, Dark - ness now turns to gray. Gray yields to light.".

B

Bass vocal line for measures 25-28. The lyrics are: "black - bird fly. Dark - ness to gray. Gray yields to light.".

a tempo

Days

rit.

5

30 *mp*

Hn. *mp* *mf*

S *mp*

A *mp*

T *mp*

B *mp*

Light peeks. A - bove the far hor - i - zom.

Cor - al light peeks. A - bove the far hor - i - zon.

See cor - al light peek out. A - bove hor - i - zon.

Light. A - bove.

34 *a tempo* *p* *mf*

Hn. *p* *mf*

S *p* *mf*

A *p* *mf*

T *p* *mf*

B *p* *mf*

Thin cor - al light.

sliv - er es - now.

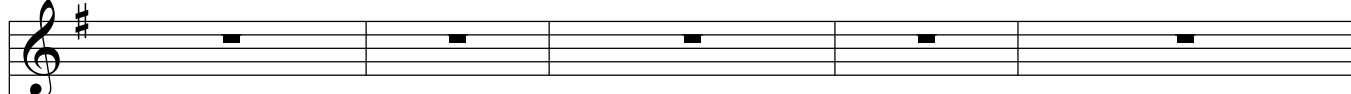
Thin sliv - er es - capes the earth now.

Thin sliv - er es - capes the earth now.

Days

6


38

Hn. 

S *mf*
Red and or - ange yel - low.

A *mf* *mf*
Red and or'nge yel - low. Warm and light to a new day.

T *mf*
Warm and light to a new day. See - ing light, — see - ing

B 

43

Hn. *mf* 

S *mp* *mp*
Rise warm light. Light of dawn. —

A *mp* *mp*
Rise warm light. Light of dawn. —

T *mp* *mp*
warm light. Rise warm light. — Light of dawn.

B *mf* *mp*
warm light. Rise warm light Rise — up. Light of dawn.

48

Hn.

S

A

T

B

First rays of sun light. Wash land - scape.

First rays of sun - light. Wash land - scape.

First rays of light. Wash land - scape in light.

First rays light. Wash *mf* land - scape in light.

52

Hn.

S

A

T

B

Gor - geous dawn, Dawn. Day. Dawn breaks to

Gor - geous dawn, Dawn. Day Dawn breaks to

Gor - geous dawn, Dawn. Day — Dawn breaks to

Gor - geous dawn, Dawn. Day. Dawn - breaks to

p *mp* *mf* *mf* *mf* *mf*

8
57

Hn. *f* Days *mp*

S day. *mf* It's day now with sun - light.

A day. *mf* It's day now sun - light.

T day. *mf* Sun - light.

B day. *mf* Sun - light.

62

Hn. *mf* *f*

S *p* *mp* *mf* Bright light. Blue sky a - bove.

A *mf* Bright light Blue sky a - bove

T *p* *mp* *mf* Bright light. Blue sky a - bove.

B *mf* Bright light. Blue - sky a - bove.

67 *mp* *mp* *mf*

Hn. *mf* *mp*

S A - cross the sky white - clouds. Clouds move _____

A *mf* *mp*
A-cross the sky white - clouds. Cluds move _____

T *mf* *mp*
White-clouds. Clouds move _____

B *mf* *mp*

73 Clouds. Clouds move _____

Hn. *mf*

S *mf*
Clouds roll in. Rol - ling in. Rol - ling

A *mf*
Clouds roll in. Rol-ling in. Rol-ling

T *mf*
Clouds roll in. Clouds rol - ing _____ in. Clouds rol - ling _____

B *mf*
Clouds roll in. Rol - ling _____ in. Rol - ling _____

10
77

Days

Hn. 

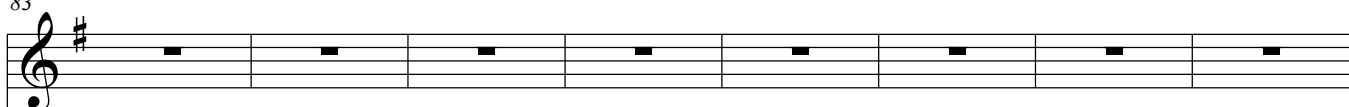
S 
in.

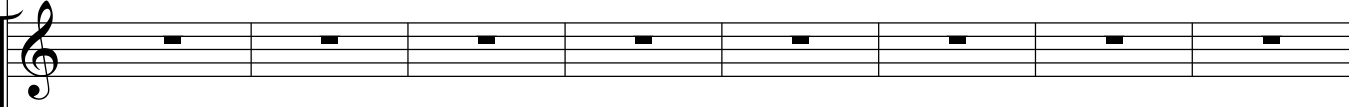
A 
in.

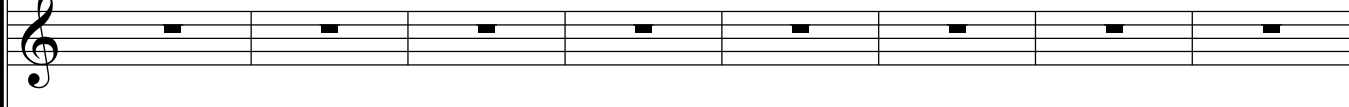
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in.

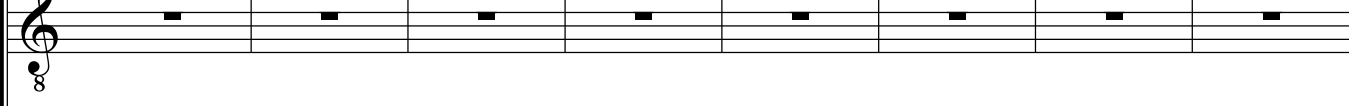
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in.

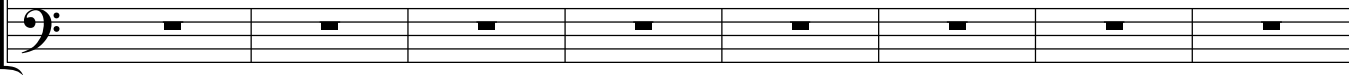
83

Hn. 

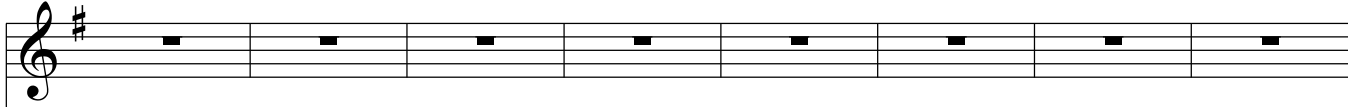
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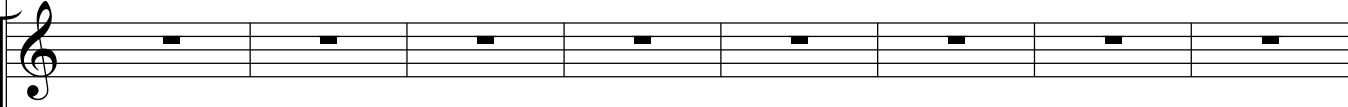
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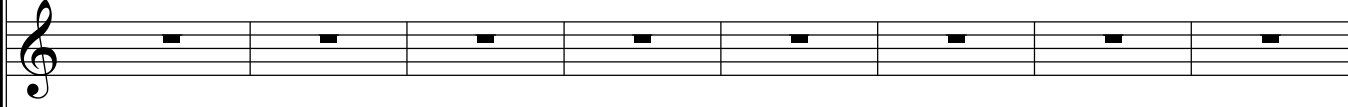
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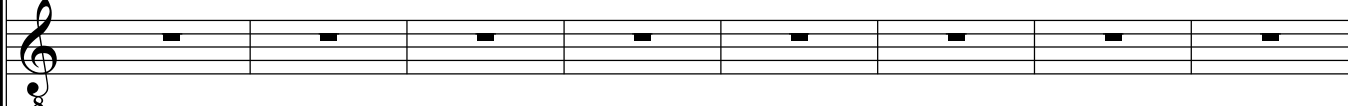
B 


91

Hn. 

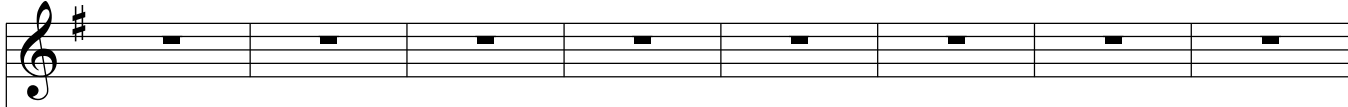
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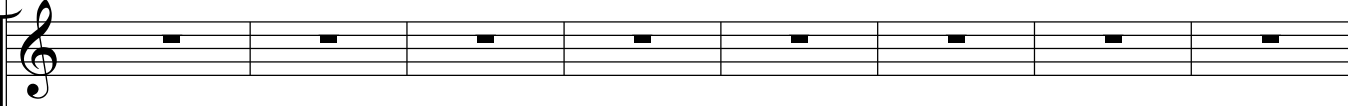
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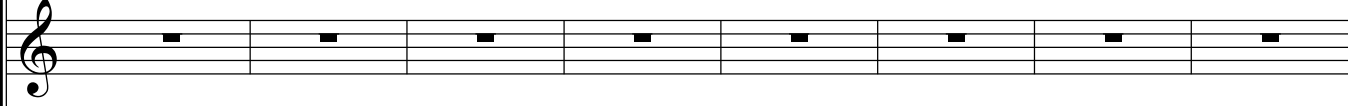
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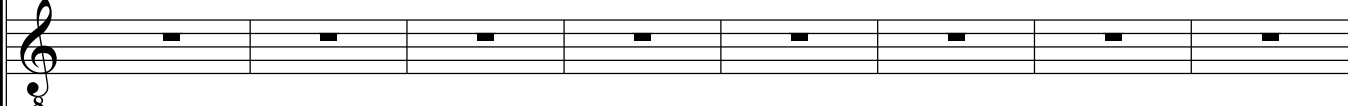
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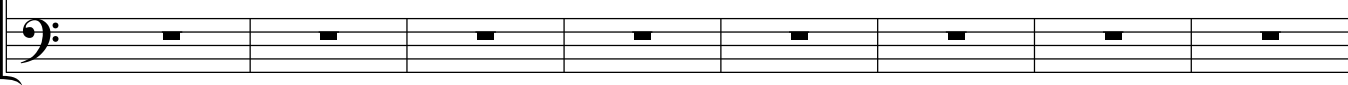
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Hn. 

S 

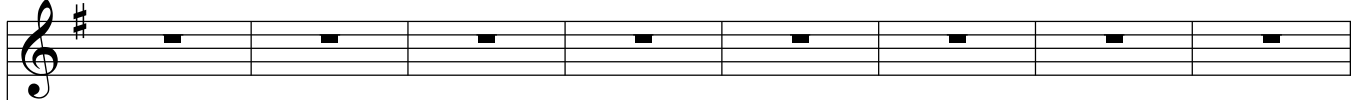
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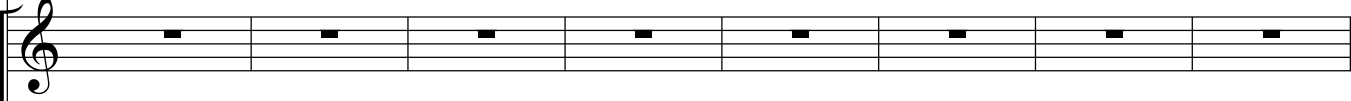
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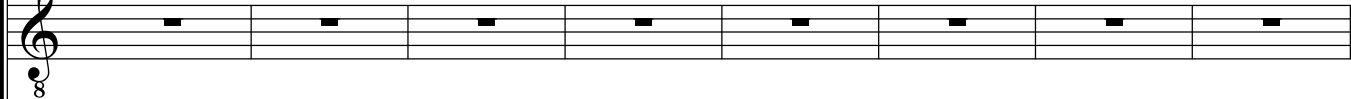
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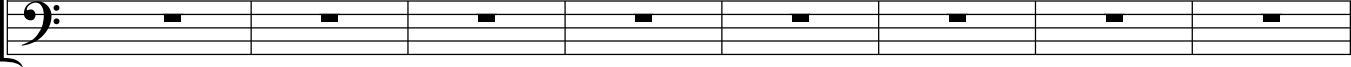
Days

Hn. 

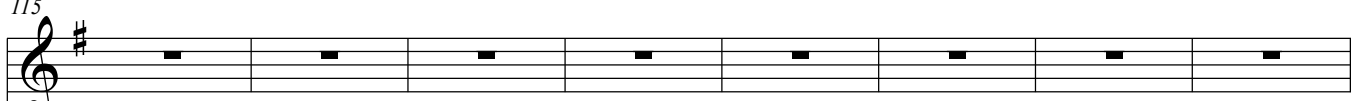
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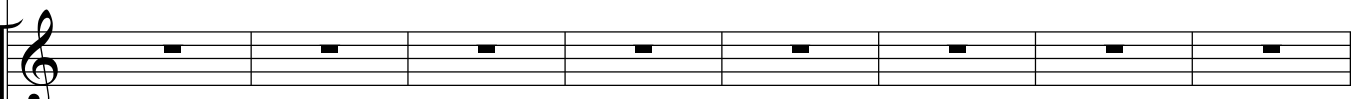
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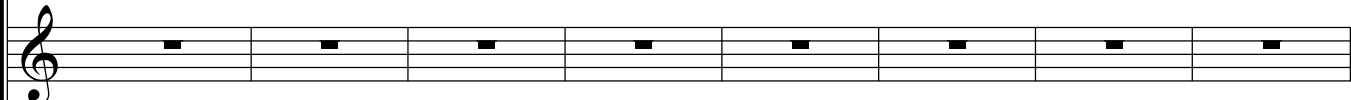
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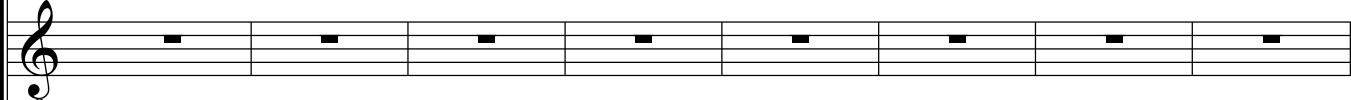
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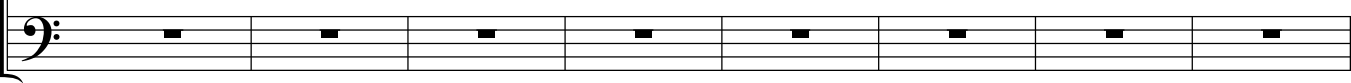
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Hn. 

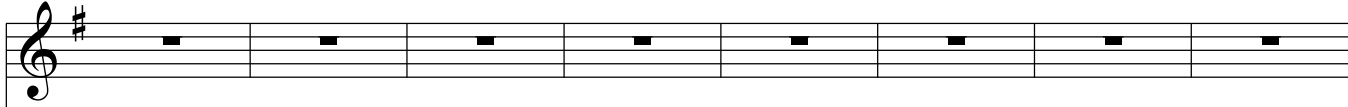
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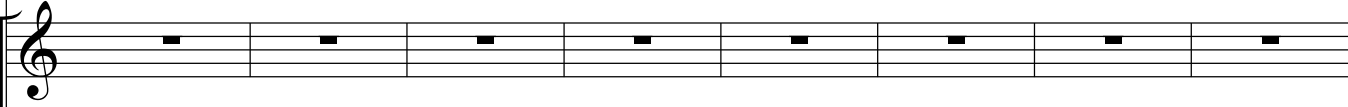
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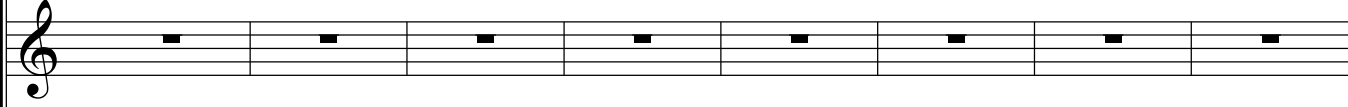
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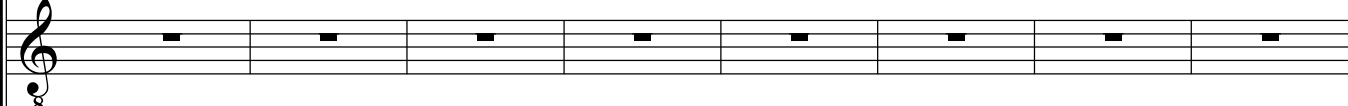
B 


123

Hn. 

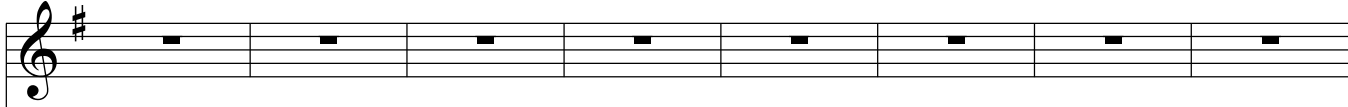
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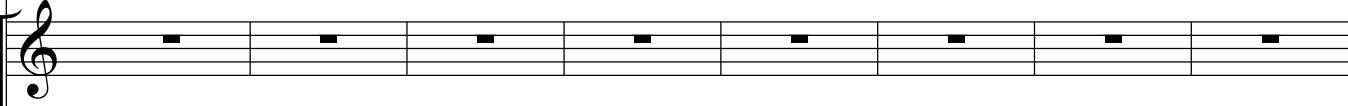
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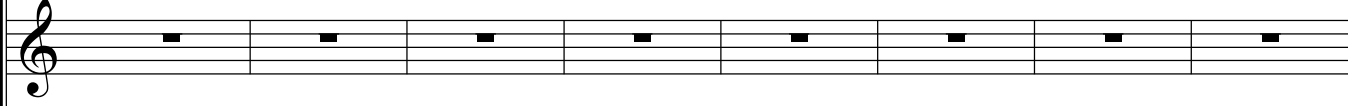
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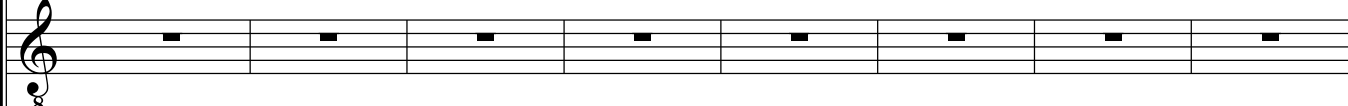
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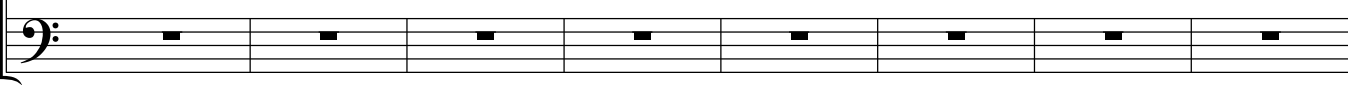
131

Hn. 

S 

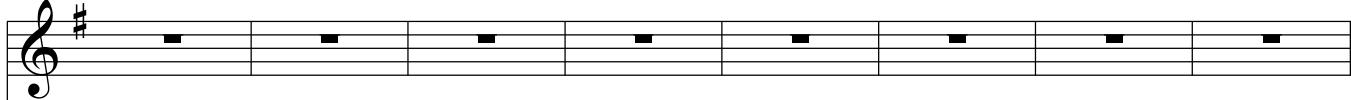
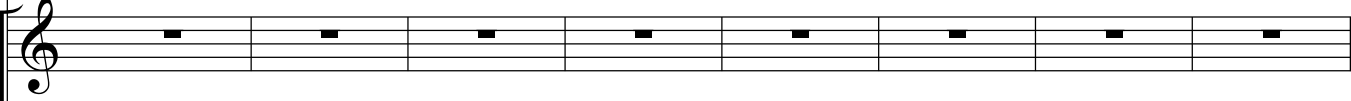

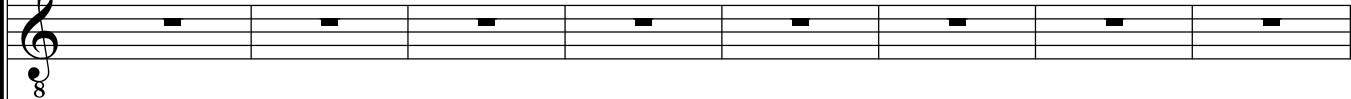
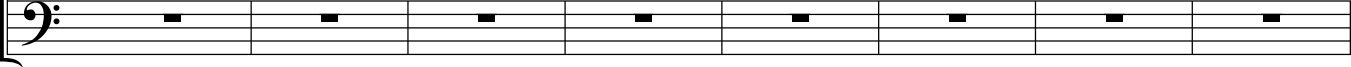
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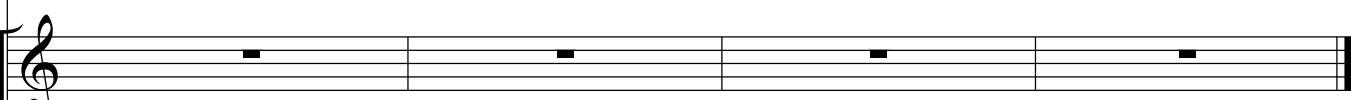
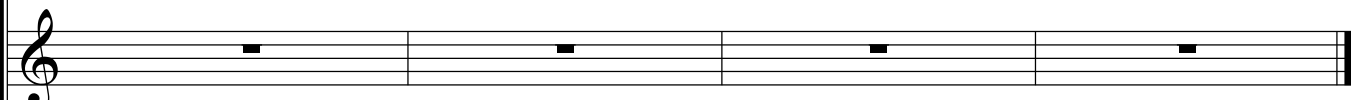
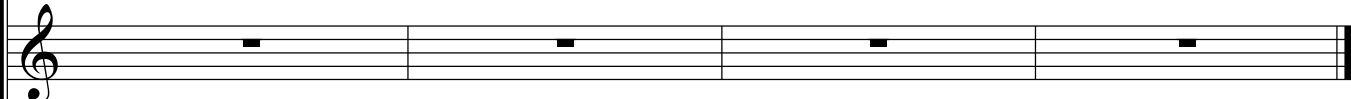
T 

B 

14
139

Days

Hn. 
S 
A 
T 
B 

Hn. 
S 
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