

# Ballad of Tom Gordy

Carter/Leinecker/Wulfeck

The musical score is written for five parts: Voice, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 12/8. The score is divided into two measures. The Voice part has a whole rest in both measures. Violin I has a whole rest in the first measure and a half note in the second. Violin II and Viola play a rhythmic pattern of eighth notes throughout. The Cello part has a half note in the first measure and a whole note in the second.

Score for **Ballad of Tom Gordy** (Carter/Leinecker/Wulfeck). The score is in B-flat major (two flats) and 12/8 time. It features five staves: Voice, Violin I, Violin II, Viola, and Cello. The first measure shows the Voice part with a whole rest, Violin I with a whole rest, Violin II and Viola with eighth notes, and Cello with a half note. The second measure shows the Voice part with a whole rest, Violin I with a half note, Violin II and Viola with eighth notes, and Cello with a whole note.

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2

In for - ty - one the Ja - pa - nese

Vln. I

Vln. II

Vla.

Vc.

6

took our troops on Guam, A - live or dead we did - 'nt know. one

Vln. I

Vln. II

Vla.

Vc.

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8

was my Un - cle Tom. He was the Na - vy box - ing champ, my

Vln. I

Measures 8-9: Violin I line with rests.

Vln. II

Measures 8-9: Violin II line with eighth notes.

Vla.

Measures 8-9: Viola line with eighth notes.

Vc.

Measures 8-9: Violoncello line with half notes.

10

he - ro with his crown. Now with him gone, his fam - ily moved

Vln. I

Measures 10-11: Violin I line with rests.

Vln. II

Measures 10-11: Violin II line with eighth notes.

Vla.

Measures 10-11: Viola line with eighth notes.

Vc.

Measures 10-11: Violoncello line with half notes.

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down to Geor-gia town. My

Vln. I

12

Vln. II

Vla.

Vc.

15

grand - ma and my aunts felt Tom was not his wife's but theirs.

Vln. I

15

Vln. II

Vla.

Vc.

17

She could feel the cool - ness but stayed on to join their prayers. What

Vln. I

17

Vln. II

Vla.

Vc.

19

bound them all to - ge - ther was the hope and faith and dread. \_\_\_\_\_ When

Vln. I

19

Vln. II

Vla.

Vc.

# Ballad of Tom Gordy

61

Two staves of vocal notation in G minor. The melody consists of eighth and quarter notes. The lyrics are: "two years passed, the dis - patch came: my Un - cle Tom was dead."

two years passed, the dis - patch came: my Un - cle Tom was dead.

21

Vln. I

Violin I line with a melodic line of dotted half notes and quarter notes.

Vln. II

Violin II line with a rhythmic accompaniment of eighth notes.

Vla.

Viola line with a rhythmic accompaniment of eighth notes.

Vc.

Violoncello line with a melodic line of dotted half notes.

23

Two staves of vocal notation. The first staff has a whole rest. The second staff has a melodic line. The lyrics are: "His wife and kids moved back West to"

His wife and kids moved back West to

23

Vln. I

Violin I line with a melodic line of eighth notes.

Vln. II

Violin II line with a rhythmic accompaniment of eighth notes.

Vla.

Viola line with a rhythmic accompaniment of eighth notes.

Vc.

Violoncello line with a melodic line of dotted half notes.

26

start their lives a - gain, And af - ter Tom was gone three years she

Vln. I

Vln. II

Vla.

Vc.

28

wed a fam - ily friend. The end of war brought start - ling news: Tom

Vln. I

Vln. II

Vla.

Vc.

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8

30

Vocal line for measures 30-31. The melody is in a minor key (three flats) and features a mix of eighth and quarter notes. A slur covers the notes for 'a - live'.

Gor - dy was a - live \_\_\_\_\_ Four years he had been dig - ging coal deep

Vln. I

Violin I line for measures 30-31. It features a melodic line with dotted notes and rests, mirroring the vocal line.

Vln. II

Violin II line for measures 30-31. It consists of a simple harmonic accompaniment with dotted notes.

Vla.

Viola line for measures 30-31. It provides a harmonic accompaniment with dotted notes.

Vc.

Violoncello line for measures 30-31. It provides a harmonic accompaniment with dotted notes.

32

Vocal line for measures 32-34. The melody continues with eighth and quarter notes. There are rests in measures 33 and 34.

in a moun-tain-side. The

Vln. I

Violin I line for measures 32-34. It features a melodic line with a sixteenth-note run in measure 33.

Vln. II

Violin II line for measures 32-34. It consists of a simple harmonic accompaniment with dotted notes.

Vla.

Viola line for measures 32-34. It provides a harmonic accompaniment with dotted notes.

Vc.

Violoncello line for measures 32-34. It provides a harmonic accompaniment with dotted notes.



35

wo - men took the fee - ble Tom and smoth - ered him with care. \_\_\_\_\_ He

35

Vln. I

Vln. II

Vla.

Vc.

37

ne-ver would tell an - y - one what hap-pened o - ver there.

37

Vln. I

Vln. II

Vla.

Vc.

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10

40

Tom

Vln. I

Vln. II

Vla.

Vc.

43

Gor - dy soon re - gained some strength and craved a nor - mal life, But

Vln. I

Vln. II

Vla.

Vc.

45

mo-ther and sis - ters told him lies a - bout his ab - sent wife. Be -

Detailed description: This block contains the vocal line for measures 45 and 46. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and quarter notes, with a final quarter rest in measure 46. The lyrics are: "mo-ther and sis - ters told him lies a - bout his ab - sent wife. Be -".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 45 and 46. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part is mostly silent, indicated by a bar line. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a simple bass line with dotted half notes.

47

tray - ing him. Tom want - ed her, but could - 'nt fi - gure how \_\_\_\_\_ To

Detailed description: This block contains the vocal line for measure 47. The music is written on a single staff in a key signature of two flats and a common time signature. The melody consists of quarter and eighth notes, ending with a long horizontal line indicating a sustained note. The lyrics are: "tray - ing him. Tom want - ed her, but could - 'nt fi - gure how \_\_\_\_\_ To".

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measure 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part is mostly silent, indicated by a bar line. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a simple bass line with dotted half notes.

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12

49

A single vocal line in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes, ending with a quarter rest and a quarter note.

bring her back or o - ver-come her se - cond mar - riage vow.

Vln. I

Vln. II

Vla.

Vc.

Instrumental accompaniment for measures 49-50. Vln. I has a whole rest. Vln. II and Vla. play eighth-note patterns. Vc. plays a bass line with dotted and eighth notes.

51

A single vocal line in treble clef with a key signature of two flats. The melody consists of quarter notes, ending with a quarter note.

He

Vln. I

Vln. II

Vla.

Vc.

Instrumental accompaniment for measure 51. Vln. I plays a melodic line. Vln. II and Vla. play eighth-note patterns. Vc. plays a bass line with dotted and eighth notes.

53

got four years' back pay and made Com - man - der, U S N It

Vln. I

Vln. II

Vla.

Vc.

55

did - 'nt take him long to find a wo - man's love a - gain. Tom

Vln. I

Vln. II

Vla.

Vc.

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14

57

closed the past ex-cept when his three child - ren came to stay; \_\_\_\_\_ When

Vln. I

Vln. II

Vla.

Vc.

59

I would men - tion his first wife he'd al - ways turn a - way.

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 61, 62, and 63. The key signature is B-flat major. The first staff (Vln. I) has rests for measures 61 and 62, followed by a melodic phrase in measure 63. The second staff (Vln. II) plays a rhythmic accompaniment of eighth notes. The third staff (Vla.) plays a similar eighth-note accompaniment. The fourth staff (Vc.) provides a bass line with dotted half notes.

64

Once my sub - ma - rine tied up where she lived with her kin. I

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 64, 65, and 66. The key signature changes to C major. The first staff (Vocal) contains the lyrics: "Once my sub - ma - rine tied up where she lived with her kin. I". The second staff (Vln. I) has dotted half notes. The third staff (Vln. II) plays eighth-note accompaniment. The fourth staff (Vla.) plays eighth-note accompaniment. The fifth staff (Vc.) provides a bass line with dotted half notes.

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16

66

66  
went to vi - sit them, a - fraid they would - 'nt let me in. But

Vln. I

Vln. II

Vla.

Vc.

66

68

68  
all the folks they knew were called when I first gave my name; ——— All

Vln. I

Vln. II

Vla.

Vc.

68



70

night we danced and sang be-cause at least Tom's ne - phew came.

Detailed description: This block shows the vocal line for measures 70 and 71. The music is in a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a quarter rest in measure 71. The lyrics are written below the staff.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 70 and 71. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part features a simple harmonic accompaniment with dotted half notes. The Violin II, Viola, and Violoncello parts have more active rhythmic patterns, including eighth and sixteenth notes.

72

All

Detailed description: This block shows the vocal line for measure 72. The staff is mostly empty, with a whole rest in the first half and a quarter note in the second half. The word "All" is written at the end of the line.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the instrumental accompaniment for measures 72 and 73. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part continues with dotted half notes. The Violin II, Viola, and Violoncello parts continue with their respective rhythmic patterns.

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18

*rit.*

74

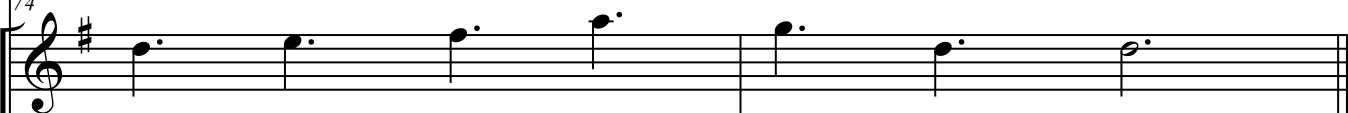


night we danced and sang be-cause at least Tom's ne - phew came.

*rit.*

74

Vln. I



*rit.*

Vln. II



*rit.*

Vla.



*rit.*

Vc.

