

# Miss Lillian

Carter/Leinecker

♩ = 80

The musical score is arranged in five staves. The top staff is for the Voice, with lyrics: "Lil - li - an, Lil - li - an, Miss — Lil - li - an." The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked as ♩ = 80. The dynamics for the instruments are: Violin I (mp), Violin II (mp), Viola (mf), and Cello (mf). The score shows the first few measures of the piece, with the voice entering in the third measure.

Voice

Lil - li - an, Lil - li - an, Miss — Lil - li - an.

Violin I

Violin II

Viola

Cello

2  
6

# Miss Lillian

*rit.*

*a tempo*

She would nurse and when they could not pay she would

She would nurse and when they could not pay she would

Vln. I

*rit.* *a tempo*

Vln. II

*rit.* *a tempo*

Vla.

*rit.* *a tempo*

Vc.

*rit.* *a tempo*

10

still be there. She loved-to

still be there.

She loved-to

Vln. I

*mp* *mf* *mp*

Vln. II

*mp* *mf* *mp*

Vla.

*mf* *mp*

Vc.

*mf* *mp*

*mf*

*mp*

Miss Lillian

15

laugh and of-ten laughed a-lone but— did not seem to

Vln. I

*p*

Vln. II

Vla.

Vc.

19

care. When she

Vln. I

*mf* *mp* *p*

Vln. II

*mf* *mp* *mf*

Vla.

*mf* *mp*

Vc.

*mf* *mp*

4

Miss Lillian

23

wept

not man - y tears would fall

she had

Vln. I

23

Vln. II

Vla.

Vc.

26

tempo = 72

dolce

nev - er learned how.

She died and

Vln. I

26

expressive

*mp*

Vln. II

expressive

*mp*

Vla.

expressive

*mp*

Vc.

expressive

*p*

*mp*

31

a tempo

left us all be-hind. What shall we do now? Lil - li - an,

Vln. I

a tempo

*mp*

Vln. II

a tempo

*mp*

Vla.

a tempo

*mp*

Vc.

a tempo

*mp*

36

Lil - li - an, Miss Lil - li - an.

Vln. I

Vln. II

Vla.

Vc.